DC COMICS™

16

GRAYSON™

KING
SEELEY
JANÍN
COX

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RATED T TEEN

MAR 2016

DC COMICS™

SUPERMAN

THE COMING OF THE SUPERMEN

A THREAT SO EPIC IT WILL TAKE MORE THAN ONE MAN OF STEEL TO HANDLE

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A SIX-ISSUE MINISERIES WRITTEN AND ILLUSTRATED BY COMICS LEGEND

NEAL ADAMS

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ADULT COLORING BOOK
VARIANT COVER

NICE, FRANCE.

VRRRRMMMMMM

STOP, STOP.

PLEASE... ANYTHING, ANYTHING.

PASSWORD?

SWORDFISH! SWORDFISH!

VALET! KEEP HER NEAR. I MAY HAVE TO MAKE A...HASTY EXIT.

OH, AND WHATEVER YOU DO, DON'T PRESS THE RED BUTTON.

IT'S A PARACHUTE.

SWORDFISH.

MY, MY, SO MANY *FAMILIAR* FACES.

MISS HONOROFF.

MISS QUIVER.

MISS PETERBREAKER.

MISS HUMPTER.

MISS SHEEPSBOTTOM.

MISS BALZAC.

LET ME GUESS, BUDDY, SOMETHING SPECIFIC.

HA. NO, NO, NO, NOTHING OF THE SORT. THAT WOULD BE... PREDICTABLE.

AND I AM *NEVER* PREDICTABLE.

WHY DON'T YOU JUST...SURPRISE ME.

SURE, SURE.

IN THAT CASE...

CODE-WORD: SWORDFISH

SURPRISE!

NOW, MISTER SPYRAL SPY, I'M *AGENT 37*, AND I WANT YOU TO DO ME A FAVOR.

TIM SEELEY & TOM KING / STORY
TOM KING / DIALOGUE
MIKEL JANÍN / ART
JEROMY COX / COLORS
CARLOS M. MANGUAL / LETTERS
MIKEL JANÍN / COVER
AARON LOPRESTI / ADULT COLORING BOOK VARIANT COVER
REBECCA TAYLOR / EDITOR
MARK DOYLE / GROUP EDITOR

GO BACK TO HELENA. YOU KNOW HELENA-- USED TO BE MY PARTNER, BECAME MY BOSS, TRIED TO KILL ME-- *HER.*

TELL HER I KNOW *OTTO NETZ* SET UP SPYRAL TO BE THE SNAKE EATING ITS OWN TALE. VIOLENCE TO CREATE MORE VIOLENCE.

WHAT I WANT *HELENA* NOW TO KNOW IS: I'M TAKING SPYRAL DOWN.

EVERY MISSION. EVERY AGENT.

DOWN.

THIS IS 37. GOT THE CASE, MISTER TIGER.

YOU GOT THE CAR?

MY NAME IS AMELIA SPELLMAN, YOU ASS! I'M A NEUROLOGIST!

I HAVE MORE DEGREES FROM COLUMBIA THAN YOU HAVE SYNAPSES IN YOUR HYPOPLASTIC CEREBRUM.

I GOT THE CAR.

ACTUALLY, HE JUST...*GAVE* ME THE KEYS. HE MISTOOK ME FOR THE HELP.

ALSO, THERE IS SOMEONE IN THE TRUNK. WE WILL HAVE TO DROP HIM OFF.

WHAT? SERIOUSLY?

WHAT NUMBER SPYRAL AGENT *IS* THIS ONE?

SEVEN.

HE'S *THIRTY* AHEAD OF ME?! *THAT* GUY?!

CAN I, LIKE, RETAKE THE AGENT TEST? I DIDN'T GET A LOT OF SLEEP THE NIGHT BEFORE, AND MY PENCIL--THERE WAS THIS THING WITH MY PENCIL.

DO WHAT YOU WANT. JUST DON'T PRESS THE RED BUTTON.

IT'S A PARACHUTE.

ALPS, ITALY.
FIVE DAYS LATER.

I'M PUSHING THE RED BUTTON.

I TOLD YOU, NO.

I KNOW, I KNOW. I TOTALLY HEARD YOU, *TONY THE TIGER*--

I ALSO TOLD YOU NOT TO CALL ME *TONY THE TIGER*

--BUT IT JUST SEEMS THAT THIS IS REALLY ONE OF THOSE TEXTBOOK *RED BUTTON* MOMENTS.

HERE IT COMES.

TIME TO SHUT UP AND PUT ON YOUR SEATBELT.

MY SEATBELT-- ARE YOU--HAVE YOU *LOOKED* OUTSIDE?!

DID YOU THINK I *EVER* HAD IT *OFF*?!

I WANT YOU TO KNOW I USED TO DRIVE SHOTGUN WITH THE ***BATMAN.***

Y'KNOW, OBSESSED, INSANE, WEARS A BATSUIT, DOESN'T BELIEVE IN DANGER OR PAIN BATMAN.

FOR ***YEARS*** I RODE WITH HIM. OFF EVERY BRIDGE, BUILDING, OR PIER HE COULD FIND.

AND I WAS NEVER SCARED. ***NEVER.***

ONE WEEK WITH YOU. ***ONE WEEK.***

AND I CAN ONLY SAY THAT I WISH I STILL WORE ***YELLOW.***

Y'KNOW FOR THE STAINS. 'CAUSE MY COSTUME WAS YELLOW. KIND OF YELLOW. YELLOW ENOUGH FOR THE WORDPLAY...

YES, YES. I GET IT. MY GOODNESS, SO CLEVER.

NOW, SHUT UP AND PUSH THE ***RED BUTTON.***

YOU TOLD ME ***NOT*** TO PUSH THE RED BUTTON.

YES. AND ***NOW*** I AM TELLING YOU ***TO*** PUSH THE RED BUTTON.

Huh. DOES THIS MEAN YOUR BACKSLIDING ON THE ***TONY THE TIGER*** THING, TOO? 'CAUSE I KIND OF LIKE THAT AS MY NICKNAME FOR YOU.

AND YOU CAN CALL ME: THE ***SPY WONDER!***

DAMMIT, YOU IDIOT! ***PUSH THE BUTTON!***

YEAH, I KNEW YOU'D INSIST ON "IDIOT."

Sigh SPY WONDER, WE HARDLY KNEW YOU.

BOOP

FWOOOOMP

TATTTT

TTATTT

SKEEOOMP

WHAT THE--?!

BROOMP

BROOMPP

AND YOU TOLD ME *NOT* TO PUSH THE RED BUTTON.

WHO'S THE IDIOT NOW?

I WANT YOU TO KNOW, SOMEDAY, I WILL KILL YOU, *DICK GRAYSON.*

IS SOMEDAY TODAY?

NO.

THEN WHAT'S THE PROBLEM? WE'VE GOT WORK TO DO.

SO, WHICH ONES ARE THESE?

AGENT 5 AND AGENT 19.

OH *C'MON!*

IS *EVERYONE* ABOVE ME? ARE THERE NO AGENTS 38 AND UP?!

MAYBE EVERYONE ELSE'S *PENCIL* WORKED.

SPYRAL HQ.

HOW MANY?

IT IS NOT WORTH YOUR WORRY, *MATRON.*

AGENTS 21, 22, 14, AND 32 HAVE SPOTTED TIGER AND GRAYSON OFF THE COAST OF CORFU.

THEY HAVE THE ELEMENT OF SURPRISE. IT WILL BE OVER IN MINUTES.

I DON'T CARE ABOUT WHAT'S *ABOUT* TO HAPPEN!

HOW MANY OF *MY* AGENTS HAVE THESE TWO *ALREADY* TAKEN DOWN?!

WELL...THE ROUGH COUNT *IS* SIXTEEN.

BUT I EMPHASIZE THAT THIS PROBLEM IS SOON TO BE SOLVED.

PRRRING

HERE IS THE *UPDATE* NOW. YOUR WORRIES ARE AT AN END, DEAR.

...

THE ROUGH COUNT APPEARS TO HAVE BEEN UPWARDLY ADJUSTED TO *TWENTY.*

BUT WE HAVE *MANY* MORE AGENTS. I'M SURE IT WILL BE FINE.

...

NO. NO, *DOCTOR NETZ.* I DON'T REALLY THINK SO.

WHATEVER IS GOING ON...

"...NOTHING HERE IS FINE."

OH, I BEG TO DIFFER.

CORFU, GREECE.

BOOM

IT IS DEFINITELY TIME FOR A *SONG.*

NO. NO, IT IS NOT.

AGENT THIRTY SEEEEEVEN...

BA BOW BOW...

PLEASE STOP.

TBILISI, GEORGIA.

HE'S THE SPY, THE SPY WITH THE FACE OF SWIIIRRRLLLSSS...

BELUKHA MOUNTAIN, RUSSIA.

HE GETS ALL THE GIRRRRRLLLSSSS...

ULAANBAATAR, MONGOLIA.

BUT HE CALLS THEM "WOMEN."

BECAUSE "GIRLS," THOUGH IT FITS THE RHYME SCHEME, IS KIND OF MISOGYNISTIC AND DOESN'T SHOW PROPER RESPECT FOR THE OTHER, EQUAL SEEEEEX!

THIRTY SEEEEEEEVEN...

BA BOW BOW...

LHASA, CHINA.

HE'S GOT A PARTNER, A PARTNER WHO ISN'T JUST ANOTHER SPYRAL CRONYYY!

BANGKOK, THAILAND.

HE CALLS HIM... TOONNNNYYY...

"NO, YOU DO NOT."

YES, HE DOES...

JUST BECAUSE...

IT ANNOYS HIM.

DILL, EAST TIMOR.

PORT MORESBY, PAPUA NEW GUINEA.

THIRTY SEEEEEEVEN...

BA BOW BOW...

HE'S THE SPY, THE SPY WHO THROWS HIS GUUUUUUNNN...

"YOU SHOULD *NOT* THROW YOUR GUN."

ADELAIDE, AUSTRALIA.

DO YOU THINK IT'S DUUUUUUMB?

"I AM NOT PLAYING THIS GAME."

THIRTY SEEEEEEEVEN...

NEW YORK, UNITED STATES.

BA BOW BOW...

HE'S THE SPY, THE SPY WHO SHOULD BE RANKED HIGHER THAN THIRTY-SEVEN!

GEORGETOWN, GUYANA.

"WILL THIS EVER END?"

MAYBE WHEN HE'S RAAAAAAAAANKED ELEVEEEEEN!

CASABLANCA, MOROCCO.

"SOMEDAY. SOMEDAY SOON."

I MAY BE MISTAKEN...

...BUT I AM THINKING ALL THE *SINGING* MIGHT BE MORE PROBLEMATIC THAN THE PENCIL.

Hmmm. TIGER, ***AGENT 1***, MY FRIEND, YOU MAKE A POINT.

HOW MANY HAVE WE DONE?

MANY.

HOW MANY TO GO?

Eh, NOT AS MANY.

YOU LOOK TIRED.

AS DO YOU.

WHAT DO YOU THINK? THE MANILA ONE NEXT?

WHY NOT?

SÃU PAULO, BRAZIL.

TWO OF MY AGENTS HAVE GONE *ROGUE.*

MY MEN TRIED TO NEUTRALIZE THEM. THEY *FAILED.*

I NEED YOUR HELP. I NEED YOU *NOT* TO FAIL.

AND WHY WOULD *WE* HELP *YOU?*

BECAUSE I CAME HERE READY TO BRIBE YOU, BLACKMAIL YOU, OR *KILL* YOU.

I'LL LET YOU CHOOSE WHICH.

WELL?

FRANKENSTEIN.
AGENT OF S.H.A.D.E

I AM CONTENT TO REASON WITH YOU.

KESHI.

私は助け得ることを名誉に思います.

OKIE DOKIE.

TAO.

WELL THIS SHOULD BE... EXCITING.

BRONZE TIGER.

I DID A MISSION WITH THIS 37 BEFORE.

HE KEPT CALLING ME "BRONZE *TONY THE TIGER.*"

I THINK I COULD PROBABLY FIND THE MOTIVATION TO ***PUNCH*** HIM IN THE FACE.

GRIFTER.

OF COURSE, HELENA. YOU KNOW ME.

WHATEVER YOU NEED. WHATEVER YOU WANT.

KING FARADAY.

FINE.

FOR NOW.

GWISIN.

YES.

GOOD.

LISBON, PORTUGAL.

POW.

POW

I AM GETTING WORD FROM MY CONTACT AT SPYRAL. ON HELENA.

TELL ME ALL WE'VE DONE HAS WOKEN HER UP AND SHE'S ESCAPED SOME *NETZ HYPNOS TRANCE* AND SWITCHED TO OUR SIDE.

QUITE THE OPPOSITE. SHE HAS DEPLOYED THE *SYNDICATE* AGAINST US. THE BEST SPIES IN THE WORLD.

I THOUGHT *WE* WERE THE BEST.

NO, *I* AM THE BEST. YOU ARE STILL THIRTY-SEVENTH.

IS IT *SOMEDAY* YET?

BECAUSE I'M READY.

FOR THEM TO TAKE THIS STEP, IT MEANS SPYRAL IS LAUNCHING AN ALL-OUT *WAR* ON THE TWO OF US.

THEY WILL USE EVERY MEANS AVAILABLE. THEY WILL OUTNUMBER US AND OUTGUN US.

SO WE JUST HAVE TO FIND AN ORGANIZATION AS LARGE AND *TOUGH* AS SPYRAL TO BACK US IN THE PLAY.

WE WILL NEED *HELP.*

OR WE WILL DIE.

I MAY KNOW A GUY.

CHECKMATE HQ.

LAST TIME WE MET, YOU TOLD ME I DIDN'T KNOW WHO I WAS.

I'M BACK TO TELL YOU THAT YOU'RE WRONG.

I KNOW *EXACTLY* WHO I AM.

I'M THE GUY WHO'S GOING TO *GIVE* YOU SPYRAL.

MAXWELL LORD.

GRAYSON. *DICK* GRAYSON.

NEXT: **SPY WARS!**

BA BOW BOW...

UNCOVER THE EVENT THAT ENDED BATMAN'S WAR ON CRIME!

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DC COMICS™

Available in Print and Digitally **FEBRUARY 2016**

BATMAN v SUPERMAN:

DAWN OF JUSTICE STATUES

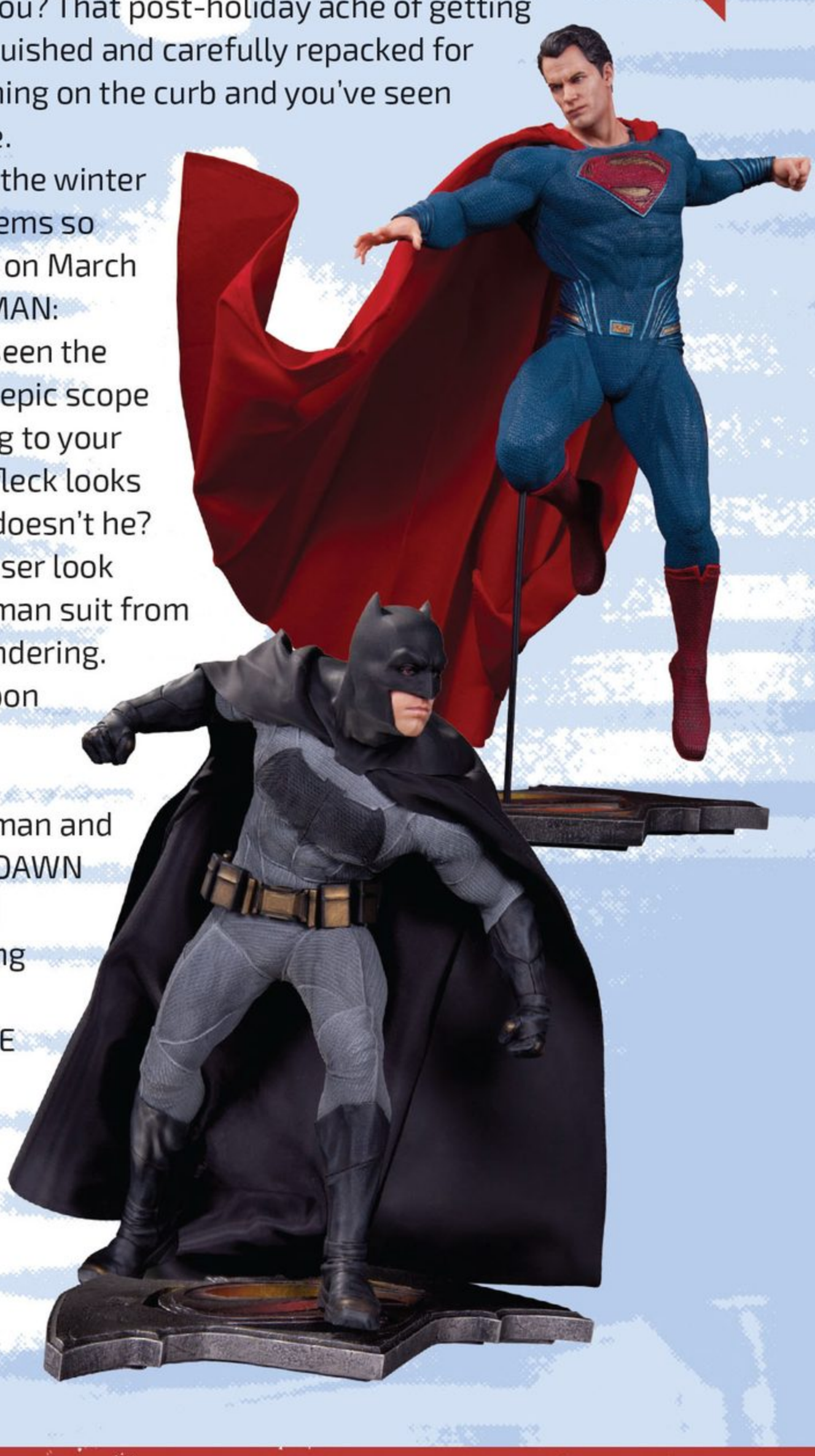
DC All Access

You have that feeling right now, don't you? That post-holiday ache of getting back to the grind. The candles are extinguished and carefully repacked for their yearlong slumber, the tree is browning on the curb and you've seen all the Oscar-bait movies you can handle.

As you're stuck here in the center of the winter doldrums, the summer movie season seems so far away. But it's not. This year, it begins on March 25 with BATMAN V SUPERMAN: DAWN OF JUSTICE. You've seen the trailers and witnessed the epic scope that Zack Snyder is bringing to your favorite DC heroes. Ben Affleck looks really cool in that Batsuit, doesn't he? Don't you wish you could get an even closer look before the movie comes out? The Superman suit from MAN OF STEEL was a perfect modern rendering. Wonder how they're going to improve upon the design?

BATMAN v SUPERMAN: DAWN OF JUSTICE
in theaters
MARCH 25

Here comes DC Collectibles to the rescue with their new 12" statues of Batman and Superman from BATMAN V SUPERMAN: DAWN OF JUSTICE. These impressively sculpted statues feature the iconic heroes readying for battle atop an intricately crafted BATMAN V SUPERMAN: DAWN OF JUSTICE logo base. With poseable cloth capes and authentic likenesses of Ben Affleck and Henry Cavill, these are must-buys for collectors and fans alike.



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